

## **IDENTIFICATION AND PRICE GUIDES - FINE ARTS**

### **GENERAL FINE ART REFERENCE BOOKS**

General Art History Book - Janson, Gardners, Clark, etc.

Benezit, Emmanuel. *Dictionaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs*. 14 vols. Paris: Grund, 1999 (French and English) biographical info, some signatures, some \$ [museums & colleges have, Bobst. Now in English—bios are longer, prices are antiquated; Now Available on Oxfordartonline.com]

Seemann, E. A. *Thieme/Becker: Allgemeines Lixikon der Bildenden Künstler von der Antike bis zur Gegenwart*. (37 Volumes) Leipzig: Wilhelm Engelmann Verlag, (German equivalent; more names/entries, not as detailed/briefer bios)

Turner, Jane, ed. *Groves Dictionary of Art*. Oxford University Press, 2003. (www.oxfordartonline.com) [high schools have; use if you need quick and dirty lessons on something]

*Encyclopedia of World Art*. 15 vols. New York: McGraw-Hill, 1968. [college level]

Rothenstein, Sir John, ed. *New International Illustrated Encyclopedia of Art*. 24 Volumes. NY: Greystone Press, 1972. [use if you need quick and dirty lessons on something; 4<sup>th</sup> grade level, lots of pictures]

### **FINE ART REFERENCE BOOKS: AMERICAN ART**

Falk, Peter. *Who Was Who in American Art*. Madison, Ct: Sound View Press, 1985.

[19<sup>th</sup> & 20<sup>th</sup> c. artists; use if you need quick and dirty lessons on something]

Fielding, Mantle. *Dictionary of American Painters, Sculptors, and Engravers*. Ed. by Glenn B. Opitz, Bridgeport, Ct: Associated Booksellers, 1984. [19<sup>th</sup>/20<sup>th</sup> c. artists]

Groce, George Cuthbert, and Wallace, David H. *The New York Historical Society's Dictionary of Artists in America, 1564-1860*. New Haven: Yale University Press, 1957.

*Who's Who in American Art*. New York: Bowker, publisher biennially since 1936. (20<sup>th</sup> c)

\_\_\_\_\_, *Who's Who in Art (British contemporary artists)*

\_\_\_\_\_, *Guide to Exhibited Artists: Craftsmen*

\_\_\_\_\_, *Guide to Exhibited Artists: European Painters*

\_\_\_\_\_, *Guide to Exhibited Artists: North American Painters, Guide to Exhibited Artists: Sculptors*

Archibald, *Dictionary of Sea Painters*

Bihalji-Merin & Tomasevic. *World Encyclopedia of Naive Art*

Cummings, *Dictionary of Contemporary American Artists*

Emanuel, *Contemporary Artists*

Fosket, *Miniatures Dictionary and Guide*

Gerdt, William H., *Art Across America*

Gunnis, *Dictionary of British Sculptors: 1660-1851*

Hughes, *Artists in California*

Mayer, *Folk Artists Biographical Index*  
Mitchell, *Dictionary of British Equestrian Artists*  
Parry-Crooke, *Contemporary British Artists*  
Roberts, *A Dictionary of Japanese Artists*  
Samuels, *Contemporary Western Artists*  
Sorgen, *Profiles Who's Who in American Crafts*  
Wingfield, *A Dictionary of Sporting Artists*  
Zellman, Michael D., *Three Hundred Years of American Art*

Berman, Harold. *Bronzes Sculptors and Founders 1800-1930* Vol. I-IV. Abage Publishers, 1974.

[DEC ARTS: lots of unsigned and copies out there. Gives transliteration in Russian; organized by subject and artist; good information on marks, condition issues, foundries]

Opitz, Glenn B. *Dictionary of American Sculptors: 18th C. to the Present*. Poughkeepsie, New York: Apollo Books, 1984.

Naef, Weston. *The Collection of Alfred Stieglitz Fifty Pioneers of Modern Photography Series*. New York: The Metropolitan Museum of Art, The Viking Press, 1978.

[Good for photography signatures]

*All catalogue raisonnés* (particularly of prints/photographs)

Freitag, Wolfgang, M. *Art Books: A Basic Bibliography of Monographs on Artists*. 2<sup>nd</sup> ed. NY: Garland Publishing, Inc. 1997.

[www.ifar.org](http://www.ifar.org)

### **FINE ART REFERENCE SIGNATURE BOOKS**

Caplan, H.H. ed. *Classified Directory of Artists' Signatures, Symbols, and Monograms*. Detroit: Gale Research Co., 1982. (signatures, initials, logos)

Castagno, John. *Artists' Monograms and Indiscernible Signatures: An International Directory, 1800 - 1991*. Metuchen, New Jersey and London: The Scarecrow Press, 1991.

Falk, Peter. *Dictionary of Signatures of American Artists*. Madison, Connecticut: Sound View Press, 1988. [Actual photos of signatures; other books offer renditions/sketches of what others think the sigs are]

Jackson, Radway. *Concise Dictionary of Artist's Signatures*. New York: Alpine Fine Arts Collection, Ltd., 1981.

[www.artprice.com](http://www.artprice.com)

[www.askart.com](http://www.askart.com)

### **FINE ART PRICE BOOKS (RETROSPECTIVE APPRAISALS)**

Art Sales Index. Richard Hislop, ed. 2 vols. London: Art Sales Index Ltd., published annually since 1967.

[www.artinfo.com](http://www.artinfo.com)

[Actual [Ptgs., drwgs., sculpt. international auction prices]

*Auction Prices of Impress. & 20th C. Artists*. Ed. Richard Hislop Art Sales Index, Ltd., Pond House, Surrey, England 1970-1980 Vol. 1 & 2 [www.artinfo.com](http://www.artinfo.com)

*Auction Prices of 19th C. Artists.* Ed. by Richard Hislop Art Sales Index, Ltd. Pond House, Surrey, England 1970-1980 Vol. 1&2 [www.artinfo.com](http://www.artinfo.com)

*Auction Prices of Old Masters.* Edited by Richard Hislop Art Sales Index, Ltd., Pond House, Surrey, England 1970-1980 Davenport's Art Reference and Price Guide. R.J. Davenport, published annually [www.artinfo.com](http://www.artinfo.com)

*Gordon's Photography Price Guide.* Phoenix, Arizona: Gordons Art Reference Inc., annually since 1992. [www.gordonsart.com](http://www.gordonsart.com)  
[Photographs, international auction prices]

*Gordon's Print Price Annual.* Phoenix, Arizona: Gordons Art Reference Inc., annually since 1978. [www.gordonsart.com](http://www.gordonsart.com)  
[Prints, international auction prices]

*International Auction Records.* Compiled by Enrique Mayer. London: Editions E.M., annually since 1967. [www.artprice.com](http://www.artprice.com)  
[ptgs, drwgs, some prints, sculpture international auction \$]

Smith, Selma. *The Printworld Directory*, 15th edition. Bala Cynwyd, PA: Printworld International Inc., 2014. [research completed in 2013; published biennially since mid 80's; retail lists of contemp. prints with info on publisher, paper, edition, etc.]

*Miller's Price Guide*  
[buy every year]

Wood, Christopher. *The Great Art Boom 1970 - 1997.* England: Art Sales Index Ltd., 1997.  
[good for retrospective appraisals]

Reitlinger, Gerald. *The Economics of Taste: The Rise and Fall of Picture Prices 1760-1960.* New York: Hacker Art Books, 1982.  
[good for retrospective appraisals—who was buying/selling]

#### **FRAMING/ CONSTRUCTION/ MEDIUM BOOKS**

Clapp, Anne F. *Curatorial Care of Works of Art on Paper.* Oberlin, Ohio: Intermuseum Conservation Association, 1978.

Doerner, Max. *The Materials of the Artist & Their Use in Painting.* New York: Harcourt, Brace & World, Inc., 1962. [good on how diff things made]

Gascoigne, Bamber. *How to Identify Prints.* London: Thames and Hudson, 1988. [diff types of prints]

Katlan, Alexander W. *American Artists' Materials Volume II A Guide to Stretchers, Panels, Millboards, and Stencil Marks.* Madison Connecticut: Sound View Press, 1992.  
[Researches backs of canvases. Lists all artists who bought from a certain seller.]

Katlan, Alexander W. *American Artists' Material Suppliers Directory Nineteenth Century.* Park Ridge, New Jersey: Noyes Press, 1987.

Plenderleith, H. J. and Werner, A. E. *The Conservation of Antiquities and Works of Art Treatment, RePair, and Restoration.* London: Oxford University Press, 1974.

Wilner, Eli. *Antique American Frames Identification and Price Guide*. New York: Dover Publications, 1991. New York: The Confident Collector, Avon Books, 1995.

[frames--costs must be included in appraisals. Wilner used to work for Lowy. He hired Suzanne Smeaton, who teaches a great frame course at NYU / AAA].

## **IDENTIFICATION AND PRICE GUIDES - DECORATIVE ARTS**

[Books are sometimes easier to use and more accurate than online]

A Dictionary of Encyclopedia of Furniture

A Dictionary of Encyclopedia of Marks Books on Patterns

Steuben [closed; prices are going down]

Tiffany (Carpenter book)--flatware

Jewelers' Sterling Flatware Pattern Index, Hagan (flatware)

Baccarat

Sandwich Glass

Rookwood

Roseville

Blue and White

Staffordshire

Stickley, etc. etc.

Berman, Harold. *Bronzes Sculptors and Founders 1800-1930* Vol. I-IV. Abage Publishers, 1974.

[DEC ARTS: lots of unsigned and copies out there. Gives transliteration in Russian; organized by subject - see Fine Art Section]

Fleming, John, and Hugh Honor. *Dictionary of the Decorative Arts*. New York: Harper & Row, 1977 (and newer editions).

Husfloen, Kyle, ed. *Antique Trader Books Antiques & Collectibles Price Guide*. Dubuque, Iowa: Antique Trader Books, published annually.

Kovel, Ralph, and Kovel, Terry. *Kovel's Antiques & Collectibles Price List*. New York: Crown Publishers Inc., published annually.

\_\_\_\_\_. *Knopf Collector's Guides: Silver & Pewter, Pottery and Porcelain, Folk Art, Quilts, Toys, Furniture, Glass, Dolls*

\_\_\_\_\_. *Lyle Official Antiques Review*, published annually

[Representative antique prices]

*Miller's International Antiques Price Guides*. Judith & Martin Miller, editors. New York: Viking Penguin Inc. - published annually

*Miller's Antique Checklist: Porcelain*. Judith & Martin Miller, editors. Gordon Lang, consultant. New York: Viking Penguin Inc., 1991+. (also volumes on Art Deco, Victoriana, Furniture, Clocks, Dolls, Silver marks)

*Miller's Pocket Antiques Fact File*, Judith & Martin Miller, editors. New York: Viking Penguin Inc., 1989 and republished 1992, 1996+.

*Official Identification & Price Guide to JUST ABOUT EVERYTHING* (American Illustration Art, American Indian, Art Deco, Carnival Glass, 50's, 60's, Collector's Plates, Prints, Musical Memorabilia, Political Memorabilia, Silver, Wicker, Records, etc). Florence, Alabama: House of Collectibles, published periodically.

[\[go to Barnes & Noble and just look at it—in their collectibles section\]](#)

Huxford, Sharon & Bob, ed. *Schroeder's Antiques Price Guide*, Paducah, Kentucky: Collector Books (Division of Schroeder Publishing, Co. Inc.), published annually

Sotheby's International Price Guide. John L. Marion, ed. New York: The Vendome Press, published 1986-1989. [\[Representative antique auction prices\]](#)

Schroy, Ellen T., ed. *Warman's Antiques and Collectibles Price Guide*. Iola, Wisconsin: Krause Publications, published annually

Trench, Lucy, ed. *Materials and Techniques in the Decorative Arts*. Chicago: University of Chicago Press, 2000.

*Auction sale catalogues* - Christie's, Sotheby's, Doyle, Phillips, Swann, Tepper, Hindman (Chicago), Butterfield (San Francisco), DuMouchelle (Detroit), Wechsler (Washington), Skinner's (Boston), Freeman (Philadelphia), David Rago (PA), Cincinnati, Leland's, New Orleans, John Moran, etc.

[\[Need to have these!\]](#)

## **PORCELAIN**

Chaffers, William. *Chaffer's Concise Marks & Monograms*. Hertfordshire, England: Wordsworth Editions, Ltd., 1988.

Chaffers, William. *Chaffer's Concise Marks & Monograms on European and Oriental Pottery and Porcelain*. Geoffrey A. Godden, ed. London: William Reeves, 1965.

Cox, Warren E. *The Book of Pottery and Porcelain*. New York: Crown Publishers, 1970.

Cushion, J. B. *Handbook of Pottery and Porcelain Marks*. London: Faber and Faber, 1980.

Godden, Geoffrey A. *Encyclopaedia of British Pottery and Porcelain Marks*. New York: Crown Publishers, Inc., 1964 (and later)

Haslam, Malcolm. *Marks & Monograms of the Modern Movement, 1875-1930*. New York: Scribner, 1977.

Haslam, Malcolm. *Marks & Monograms The Decorative Arts 1880-1960*. London: Collins and Brown, 1995.

Hobson, R. L. *Chinese Pottery and Porcelain*. New York: Dover Publications, Inc., 1976. [\[an account of the potter's art in China from primitive times to present day\]](#)

Ketchum, William C. Jr., ed. *Knopf Collector's Guide to American Antiques: Pottery & Porcelain*. New York: Alfred A. Knopf, 1983.

Kovel, Ralph and Terry, ed. *Kovel's New Dictionary of Marks: Pottery and Porcelain*. New York: Crown Publishers, Inc., 1986. [\[post 1850 marks\]](#)

Kovel, Ralph and Terry. *Kovels' Dictionary of Marks Pottery and Porcelain 1650 to 1850*. New York, New York: Crown Publishers Inc., 1995. [\[pre 1850 marks\]](#)

Lehner, Lois. *Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain and Clay*. Paducah, Kentucky: Collector Books, Schroeder Publishing Company, 1988.

Rago, David, and Suzanne Perrault. *Miller's Treasure or Not? How to Compare and Value American Art Pottery*. Miller's, 2001.

Röntgen, Robert E. *Marks on German, Bohemian, and Austrian Porcelain 1710 to the present*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1981. [\[Eastern Europe\]](#)

Ware, George W. *German and Austrian Porcelain*. New York: Bonanza Books, 1963.

Zühlsdorff, Dieter. *Keramik-Marken Lexicon 1885 - 1935*. Stuttgart: Arnoldsche, 1994. [\[Art Deco, Art Nouveau\]](#)

## SILVER

Carpenter, Charles H., Jr. *Gorham Silver 1831-1981*. San Francisco: Alan Wofsky Fine Arts, 1997.

Carpenter, Charles H. and Mary Grace Carpenter. *Tiffany Silver*. NY: Dodd, Mead & Co., 1978.

Culme, John. *The Directory of Gold & Silversmiths Jewellers & Allied Traders 1838 - 1914. Volume I and II*. Suffolk: Antique Collectors' Club, 1987. [\[London manufacturers\]](#)

Dolan, Maryanne Dolan. *1830's - 1990's American Sterling Silver Flatware*. Florence, Alabama: Books Americana, 1993.

Fennimore, Donald L., ed. *Knopf Collector's Guide to American Antiques: Silver & Pewter*. New York: Alfred A. Knopf, 1984.

Hagan, Tere. *Silverplated Flatware*. Fourth Edition. Paducah, Kentucky: Collector Books (Division of Shroeder Publishing Company, Inc.), 1990.

Hagan, Tere. *Sterling Flatware*. 2nd Revised Edition. Tampe, AZ: Tamm Publishing, 1994-95.

*International Hallmarks on Silver*. Paris: Tardy, 1985.

Jones, Kenneth Crisp. *The Silversmiths of Birmingham and their Marks 1750 - 1980*. London: N.A.G. Press Ltd, 1981. Kovel, Ralph and Terry. *Kovels' American Silver Marks*. NY: Crown Publishers Inc., 1989.

\_\_\_\_\_. *Jewelers' Circular/Keystone Sterling Flatware*. 2nd and 3rd Editions. Radnor, Pennsylvania: Chilton Company, 1995.

Martin, Scott and Martin, June Balyk. *The Book of Silver Flatware Silver Marks and Patterns*. New York: SM Publications, 1996. [\[www.SilverForum.com\]](http://www.SilverForum.com)

Newman, Harold. *An Illustrated Dictionary of Silverware*. London: Thames and Hudson, 1987.

Osterberg, Richard. *Sterling Silver Flatware*. Atglen, PA: Schiffer Publishing Ltd., 1994.

Osterberg, Richard. *Silver Hollowware for Dining Elegance*. Atglen, PA: Schiffer Publishing Ltd., 1996.

Pickford, Ian. *Jackson's Hallmarks*. Suffolk: Antique Collectors' Club, 1992.

Pickford, Ian, ed. *Pocket Edition, Jackson's Hallmarks*. Suffolk: Antique Collectors' Club, 1995.

Pickford, Ian. *Silver Flatware: English, Irish, and Scottish 1660-1980*. Poughkeepsie, New York: Apollo Books, 1983.

Rainwater, Dorothy. *American Silverplate*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1988.

Rainwater, Dorothy T. *Encyclopedia of American Silver Manufacturers*. West Chester, Pennsylvania: Schiffer Publishing Ltd, 1986.

Rainwater, Dorothy, and Fuller. *Encyclopedia of American Silver Manufacturers*. Exton, Pennsylvania: Schiffer, 2004.

Wyler, Seymour B. *Book of Old Silver*. 2nd Edition. New York: Crown Publishers, Inc., 1937 (and later editions).

## GLASS

Bloch-Dermant, Janine. *The Art of French Glass 1860–1914*. London: Thames and Hudson, 1980.

Miller, Judith & Martin, ed. Mark West, consultant. *Miller's Antique Checklist: Glass*. London: Reed International Books, Ltd. 1994.

Miller, Judith. *DK Collector's Guides: 20<sup>th</sup> Century Glass*. CITY: Dorling Kindersley Publishing, Inc., 2004.

Pullin, Anne Geffken. *Glass Signatures, Trademarks and Trade Names from the 17<sup>th</sup> to the 20<sup>th</sup> Century*. Radnor, Pennsylvania: Wallace-Homestead, 1986.

Spillman, Jane Shadel. *The Knopf Collectors' Guides to American Antiques Glass - Volume 1 Tableware, Bowls and Vases*. New York: Alfred A. Knopf, 1982.

Spillman, Jane Shadel. *The Knopf Collectors' Guides to American Antiques Glass - Volume 2 Bottles, Lamps & other Objects*. New York: Alfred A. Knopf, 1982.

[Knopf books are great: they have great photos, hints for collectors; “gd, better, best”]

## FURNITURE

Andrews, John. *British Antique Furniture Price Guide and Reason for Value*. Suffolk, England: Antique Collectors' Club, 1995.

Fairbanks, Jonathan, and Elizabeth B. Bates. *American Furniture 1620 to the Present*. CITY: Marek, 1987.

Gloag, John. *A Complete Dictionary of Furniture*. New York: The Overlook Press, 1991.



- Greenberg, Cara. *Mid-Century Modern, Furniture of the 1950s*. CITY: Harmony Books, 1984.
- Heal, Sir Ambrose. *London Furniture Makers: 1660-1840*. London: Portman Books, 1988.
- Kaye, Myrna. *Fake, Fraud, or Genuine: Identifying Authentic American Antique Furniture*. Boston: Little, Brown and Company, 1987.
- Ketchum, William C. Jr., ed. *Knopf Collector's Guide to American Antiques: Chests, Cupboards, Desks & Other Pieces*. New York: Alfred A. Knopf, 1982.
- Ketchum Jr., William C. with the Museum of American Folk Art. *Marked American Furniture, 1640-1940 American Cabinetmakers*. Crown Publishers Inc. New York. 1995.
- Kirk, John T. *American Furniture and the British Tradition to 1830*. Third edition. New York: Alfred A. Knopf, Inc., 1982.
- Lindquist, David P., and Caroline C. Warren. *Colonial Revival Furniture: with Prices*. CITY: Wallace-Homestead, 1993.
- Madigan, Mary J. *Nineteenth Century Furniture: Innovation, Revival, and Reform*. New York: Watson-Guptill Publications, 1982.
- Nutting, Wallace. *Furniture Treasury*. Three volumes. New York: MacMillan Company, 1948.
- MacQuoid, Percy. *A History of English Furniture*. London: Bracken Books, 1988.
- MacDonald-Taylor, Margaret, ed. *Dictionary of Marks: The Identification Handbook for Antique Collectors*. New York: Hawthorne Books, 1968.
- Miller, Judith & Martin, ed. John Bly, consultant. *Miller's Antiques Directory: Furniture*. New York: Portland House, 1988.
- Miller, Judith & Martin, ed. Richard Davidson, consultant. *Miller's Antique Checklist: Furniture*. London: Mitchell Beazley, 1991.
- Ormsbee, Thomas H. *Field Guide to Early American Furniture*. NY: Bonanza Books, 1951.
- Ormsbee, Thomas H. *Field Guide to American Victorian Furniture*. NY: Bonanza Books, 1952.
- Payne, Christopher. *Nineteenth Century European Furniture* (2nd ed.). CITY: Antique Collector's Club, 2010.
- Philp, Peter and Walkling, Gillian. *Field Guide to Antique Furniture*. Boston: Houghton Mifflin Company, 1992.
- Sack, Albert. *The Fine Points of Furniture Early American*. NY: Crown Publ., Inc., 1993.  
[connoisseurship]
- Schwartz, Marvin D., ed. *Knopf Collector's Guide to American Antiques: Chairs, Tables, Sofas & Beds*. New York: Alfred A. Knopf, 1982.



Smith, Nancy A. *Old Furniture, Understanding the Craftsman's Art*. New York: Dover, 1991.

Wood, Jo and Bonnett, Lynn, ed. *Miller's Pine and Country Furniture Buyer's Guide*. London, England: Reed International Books, 1995.

## **ASIAN ART**

Chu, Arthur and Grace. *Oriental Antiques and Collectibles: A Guide*. New York: Crown Publishers Inc., 1973.

Gordon, Elinor, ed. *Chinese Export Porcelain, An Historical Survey*. New York: Main Street/Universe Books, 1977.

Hutt, Julia. *Understanding Far Eastern Art*. New York: E. P. Dutton, 1987.

[Puts Asian art into a Western context; symbols and their meaning, technique]

Mascarelli, Gloria and Robert. *Warman's Oriental Antiques*. Radnor, Pennsylvania: Wallace-Homestead Book Company, 1992.

Stewart, Basil. *A Guide to Japanese Prints*. New York: Dover Publications, Inc., 1979.

[You'll be seeing lots of these]

## **RUGS**

[Everyone has one! George Anavian is the expert—he says auction cats are best resource]

Allane, Lee. *Chinese Rugs A Buyer's Guide*. Thames and Hudson. London. 1993.

Aschenbrenner, Erich. *Oriental Rugs Persian*. Volume 2. London: Antique Collector's Club, 1996.

Bennett, Ian. *Oriental Rugs Caucasian*. Volume 1. Suffolk, England: Antique Collectors' Club, 1993 (reprint of 1981 book).

[Antique Collectors' Club books are good]

Fritzche, Claudia and Zipper, Kurt. *Oriental Rugs. Turkish*. Volume 4. Suffolk, England: Antique Collectors' Club, 1995.(new edition of 1989 book)

Jourdan, Uwe. *Oriental Rugs Turkoman*. Volume 5. Suffolk: Antique Collector's Club Ltd., 1989.

Milanesi, Enza. *The Bulfinch Guide to Carpets How to Identify, Classify, and Evaluate Antique Oriental Carpets and Rugs*. New York: Weathervane Books, 1975.

Parsons, R. D. *Oriental Rugs The Carpets of Afganistan*. Volume 3. Suffolk, England: Antique Collectors' Club, 1990 (new edition of 1983 book).

## **JEWELRY**

Duncan, Alastair. *The Paris Salons 1895-1914, Volume I: Jewellery, The Designers A-K, and Volume II: Jewellery, The Designers L-Z*. Suffolk, England: Antique Collector's Club, 1994.

Ettinger, Roseann. *Popular Jewelry 1840 - 1940*. Atglen, PA: Schiffer Publishing, 1990.

Frank, Larry and Holbrook, Millard J, II. *Indian Jewelry of the Southwest 1868 - 1930*. West Chester, Pennsylvania: Schiffer Publishing, Ltd., 1990.

Lyngerda, Kelley and Nancy Schiffer. *Costume Jewelry: The Great Pretenders*. West Chester, Pennsylvania: Schiffer Publishing, 1987.

Miller, Anna M., G.G., M.G.A., R.M.V. *Illustrated Guide to Jewelry Appraising*, 2<sup>nd</sup> ed. Woodstock, Vermont: Gemstone Press, 1999.

Newman, Harold. *An Illustrated Dictionary of Jewelry*. London: Thames and Hudson, 1981.

Rainwater, Dorothy. *American Jewelry Manufacturers*. Exton, Pennsylvania: Schiffer Publishing Ltd. 1988.

## **COLLECTIBLES**

[\[Go to the Web now—more current\]](#)

Carnevale, Diane, and Susan Jones, ed. *Collectibles Market Guide & Price Index*. Grand Rapids, Michigan: Collectors' Information Bureau, published annually.

Elliot, Susan K. and J. Kevin Samara. *The Official Club Directory and Price Guide to Limited Edition Collectibles*. 1st Edition. New York: House of Collectibles, 1994.

Maloney, Jr., David J. *Antiques and Collectibles Resource Directory*. Collectors Information Clearinghouse, Wallace Homestead, 1992 and later.

## **BOOKS AND AUTOGRAPHS**

Leab, Katharine K. and Daniel J. and Frings, Marie-Luise and Mallison, Jane Eds. *American Book Prices Current*. Washington, Connecticut: Bancroft-Parkman. Inc., published annually.

[\[This is ONLINE\]](#)

Roberts, Ralph and Sanders, George and Helen. *The Price Guide to Autographs*. Alexander, North Carolina: Alexander Books, 1994.

## **COSTUME**

[\[These give hints for portraits, esp. Fairservis, Gorsline, and McClellan\]](#)

Earle, Alice Morse. *Two Centuries of Costume in America 1620 - 1820*. Two Volumes. Williamstown, Massachusetts: Corner House Publishers, 1974.

Fairservis, Walter A. *Costumes of the East*. Riverside, Ct: The Chatham Press Inc., 1971.

Gorsline, Douglas. *What People Wore: A Visual History of Dress from Ancient Times to 20<sup>th</sup> Century America*. New York: Bonanza Books, 1952.

McClellan, Elizabeth. *History of American Costume 1607 - 1870*. NY: Tudor Publishing, 1937.

Xun, Zhou and Chunming, Gao. *5,000 Years of Chinese Costumes*. San Francisco: China Books and Periodicals, Inc., 1987.

## **GENERAL**

### **GENERAL READING**

Ferguson, George. *Signs and Symbols in Christian Art*. London: Oxford University Press, 1973 (and

later).

Sill, Gertrude. *A Handbook of Symbols in Christian Art*. New York: McMillan Publishing Company Inc., 1975.

Fisher, David and Bragonier, Reginald. *What's What*. Maplewood, New Jersey: Hammond, 1981.

[Great coffee table book]

\_\_\_\_\_. *Stories Behind Everyday Things*. Pleasantville, New York: Reader's Digest Association, Inc., 1980.

McNulty, Tom. *Art Market Research: A Guide to Methods and Sources*. Jefferson, North Carolina: McFarland and Company, Inc., 2014.

\_\_\_\_\_. *All About Appraising: The Appraisers Definitive Handbook*. New York: Appraisers Association of America, 2003.

\_\_\_\_\_. *Appraising Art: The Definitive Guide for Appraising Fine and Decorative Art*. New York: Appraisers Association of America, 2013.

## ART THEORY, CONNOISSEURSHIP, AND "FUN" BOOKS

*A Handbook on the Appraisal of Personal Property*, American Society of Appraisers, 1994.

Atkins, Robert. *Art Speak*. New York: Abbeville Press, 1990.

[Contemporary]

Atkins, Robert. *Art Spoke*. New York: Abbeville Press, 1993.

[19<sup>th</sup> Century]

Chipp, Herschel B. *Theories of Modern Art*. University of California Press, Berkeley, 1968.(theories of artists after 1880)

Goldwater, Robert. *Artists on Art*. Pantheon Books, NY, 1972. (theories of artists since Renaissance)

Jones, Lois Swan. *Art Information Research Methods and Sources*, Third Edition, Lois Swan Jones, Dubuque, Iowa: Kendall- Hunt, 1990.

Lerner, Ralph E. and Bressler, Judith. *Art Law The Guide for Collectors, Investors, Dealers, and Artists*. Fourth Edition. New York: Practicing Law Institute, 2013. (2 vols.)

Rosenberg, Jakob. *On Quality in Art*. Princeton Univ. Press, 1967. [how to evaluate art]

Samuels, Ernest. *Bernard Berenson - The Makings of a Connoisseur*. Harvard University Press, 1979.

[the ultimate (renowned) connoisseur—bio and pointers from him. He had the eye!]

Rudolf Wittkower, *Born Under Saturn*.

[gossipy anecdotes about artists—very funny book]

Wölfflin, Heinrich. *Principles of Art History*. Dover Publications, Inc., NY, 1950.

[intellectual theory of art]

2016-2017 *Uniform Standards of Professional Appraisal Practice (USPAP)*, Appraisal Foundation, Washington DC, 2015.

## **COMPUTER SERVICES**

[They all make mistakes, so check each one (all of them), as will the IRS!]

### **Subscriptions**

American Book Prices Current

Invaluable ([www.invaluable.com](http://www.invaluable.com))

ArtInfo ([www.artinfo.com](http://www.artinfo.com))

ArtNet ([www.artnet.com](http://www.artnet.com)) \$5K/yr + \$186 per report

AskArt ([www.askart.com](http://www.askart.com)) \$25.95.mo unlimited auction records; has some free info; bios can be written by anyone, can't totally trust. Typed on first and last letter of what thought name was (sig was illegible). No prints.

Gordon's (CDRom and [www.gordonsart.com](http://www.gordonsart.com)) PRINTS

Price for Antiques ([www.p4a.com](http://www.p4a.com))

Art Price ([www.artprice.com](http://www.artprice.com)) ART MKT INSIGHTS. Gayle pastes them into reports and then interprets charts in her mkt analyses. Tells you where he sells most (U.S. or other)

Antique Clocks Price Guide ([www.antiqueclockspriceguide.com](http://www.antiqueclockspriceguide.com))

Pianos ([www.ebookofpianos.com](http://www.ebookofpianos.com))

Worth point ([www.worthpoint.com](http://www.worthpoint.com))

Free

Ro Gallery ([www.rogallery.com](http://www.rogallery.com)) –great thumbnails online

[www.mainantiquedigest.com](http://www.mainantiquedigest.com)

[www.newel.com](http://www.newel.com)

[www.florianpapp.com](http://www.florianpapp.com)

[www.kovels.com](http://www.kovels.com)

Art Sales Index ([www.artinfo.com](http://www.artinfo.com))

## **IRS PUBLICATIONS**

**These may not be the most current -always check**

IRS Publications <http://www.irs.gov/publications/p950/index.html> (Estate)

IRS Code info: <http://www.irs.gov/pub/irs-irbs/irb03-11.pdf> and <http://www.irs.gov/businesses/small/article/0,,id=108139,00.html#8>

IRS Publication 448 - Federal Estate and Gift Taxes

IRS Publication 526 - Charitable Contributions

IRS Publication 561 - Determining the Value of Donated Property

Internal Revenue Code Section 1.170 - Charitable Contributions

Internal Revenue Code Section 20.2031 - Gross Estate

Revenue Procedure 66-49

IRS Form 8283 - Noncash Charitable Contributions Summary AND Instructions

## **MAGAZINES**

*Annual Guide to Galleries, Museums, Artists Art in America* (August issue) - **MOST IMPORTANT**

*International Directory for Collectors Art & Auction* (July/August issue)

*Year in Review Art & Auction* (September issue)

*Art and Auction*  
*Art and Antiques*  
*The Magazine Antiques*  
*Art News*  
*Kovels Newsletter*  
*Maine News Digest*  
*Newton Bee*  
*Art in America*