

## WOODS

<u>WOOD</u>	<u>PERIOD/DATES</u>	<u>DESCRIPTION</u>	<u>USAGE</u>
Amboyna	18 <sup>th</sup> C Regency	Rich color Tight grain Similar to walnut	Veneers
Ash	18 <sup>th</sup> C	Light color similar to oak Close grain	Solid country furniture Secondary wood
Beech	17 <sup>th</sup> C 18 <sup>th</sup> C 19 <sup>th</sup> C	Brownish-white	Solid Frames of upholstered furniture (does not split when tacked) Base for painted/gilded furniture
Birch	18 <sup>th</sup> C American provincial 18 <sup>th</sup> C French provincial	Pale yellow Close grain	Solid country furniture Secondary wood
Cherry	Queen Anne Chippendale	Orange-brown	Solid
Chestnut	18 <sup>th</sup> C French Provincial 19 <sup>th</sup> C American (until blight)	Light-dark brown	Solid
Coromandel	Late 18 <sup>th</sup> C Regency	Almost black w/pale streaks Boldly figured	Veneer
Ebony		Almost black when polished Dense Heavy	Marquetry veneers
Elm	18 <sup>th</sup> C 19 <sup>th</sup> C	Light brown hard wood	Solid Windsor chairs English provincial furniture
Kingwood	18 <sup>th</sup> C French Last qtr 18 <sup>th</sup> C English	Orange/brown Striped figuring	Veneers (French) Banding veneers (English)
Mahogany	After c. 1730 English 18 <sup>th</sup> C American 18 <sup>th</sup> -21 <sup>st</sup> C	Best - beautiful rich color Poor - bland Victorians polished to red color	Solid Veneer Secondary wood (high fashioned piece)
Maple	18 <sup>th</sup> C. American 19 <sup>th</sup> C. Country American	Pale yellow Tight grain Fancy (Figured & Bird's eye)	Solid Veneers (figured & birds eye) Turnings
Oak	Middle Ages - late 17 <sup>th</sup> C UK 16 <sup>th</sup> / 17 <sup>th</sup> C American 18 <sup>th</sup> C French 19 <sup>th</sup> / 20 <sup>th</sup> C American	Hard Coarse grained	Solid Secondary wood (English) Country and Provincial (French)
Olive	Late 17 <sup>th</sup> C England	Hard Green-yellow	Parquetry veneer Oysterwork

Pine	19 <sup>th</sup> C English 19 <sup>th</sup> C American	Soft Pale wood	Secondary wood (English) Painted wood (Cheap)
Rosewood	Regency American Federal	Dark with almost black streaks Highly figured when polished	Veneer
Satinwood	Late 18 <sup>th</sup> C English	Honey yellow	Veneer (Expensive)
Tulipwood	18 <sup>th</sup> C French Last qtr 18 <sup>th</sup> C English	Orange/brown Striped figuring	Veneers (French) Banding veneers (English)
Virginia Walnut	After c. 1730 English After 1730 American	Rich, reddish brown Resembles mahogany if polished	Solid Veneers
Walnut	c. 1660-1690 English Late 17 <sup>th</sup> C/ early 18 <sup>th</sup> C American 18 <sup>th</sup> / 19 <sup>th</sup> C. French Victorian (American / Continental)	Nutty brown Highly figured	Solid ©. 1660-1690 English) Veneers ©. 1690-1735 English) Solid and Veneers
Yew	17 <sup>th</sup> C. English provincial 18 <sup>th</sup> C. English provincial	Reddish brown Hard wood	Veneered Solid